

# Beginner's Graded Series

*Levels 1-2: C Major / A Minor*

20 Songs

Edited by Stevan Pasero

## 1. Prelude No. 1 (from Six Easy Preludes) by Matteo Carcassi

## 2. Prelude No. 3 (from Six Easy Preludes) by Matteo Carcassi

Songs #1 & #2: There are two objectives for these short opuscles.

1) Right hand: First, practice each song with only bass notes (notes with down stems) with pulgar freestrokes (tirando). This is good practice in general. It will give you a clearer understanding of the chord progression and bass movement. Second, play the arpeggios as written. On bar 3 / beat 1, try damping the "A" bass note from bar 2 that is still ringing into bar 3. To do so, use the left side of pulgar to touch the 5th string simultaneously when playing the D bass note on the 4th string at bar 3/ beat 1. A helpful hint is to slightly lower the wrist parallel towards the soundboard to enable pulgar to damp the 5th string.

2) Left hand: Practice with minimal finger and hand movement. For instance, in bars 7-8 of Song #1, the 3rd finger should simply and precisely lift off the G bass note and then gracefully depress the C bass note. No ancillary movements (curling or straightening of the finger) should occur.